

# PORTFOLIO

YUSUF ALPEREN ÖZ —— 2022-2026




# YUSUF ALPEREN ÖZ

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https://alperenoz.com/


## ABOUT ME

I see design not only as producing form but as a rational process driven by human behaviour. I believe architecture should be read and questioned philosophically, yet I am against leaving this theoretical framework on paper. My aim is to turn the conceptual structures I develop into applicable built data, with metric precision and site standards. My core focus is to integrate well-grounded theories into buildable realities that people will enjoy experiencing.

## SKILLS

- -Revit
- -AutoCad
- -Photoshop
- -SketchUp
- -Blender
- -Rhino
- -D5 Render
- -TwinMotion
- -Lumion

## EDUCATION

-Akdeniz University | 2020-2026

Faculty of Architecture - Architecture Dept.

-Muratpaşa Türk Telekom Anatolian High School

2014-2018

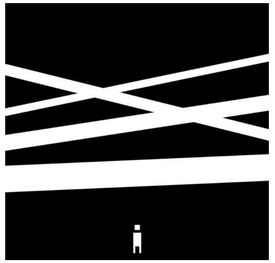
Driver’s licence - B

## LANGUAGES

-Turkish
-English / B2
-German / A2

CONTENTS

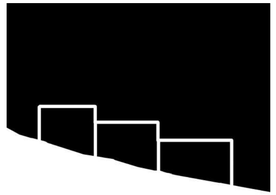

FACULTY CAMPUS | 2026



4-5

The building explores the event-space concept in architecture and Bernard Tschumi's approach, designing a campus rather than a single building.

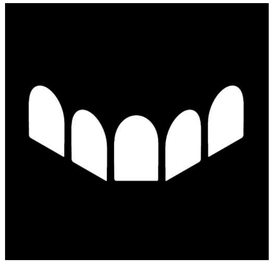
MUNICIPAL BUILDING | 2025



6-7

The İbradı Urban Rehabilitation project is a design approach that terraces the land, embracing the topography rather than fighting the steep slope.

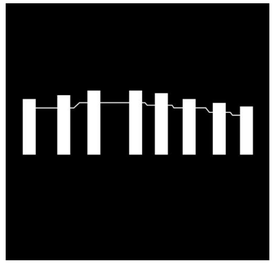
HOTEL | 2025



8-9

The design blurs the boundary between interior and exterior, inviting natural light and the sea breeze into the heart of the building.

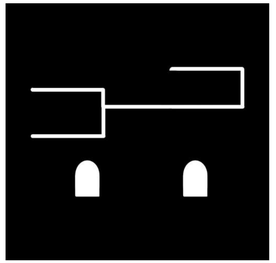
DAYCARE | 2023



10-11

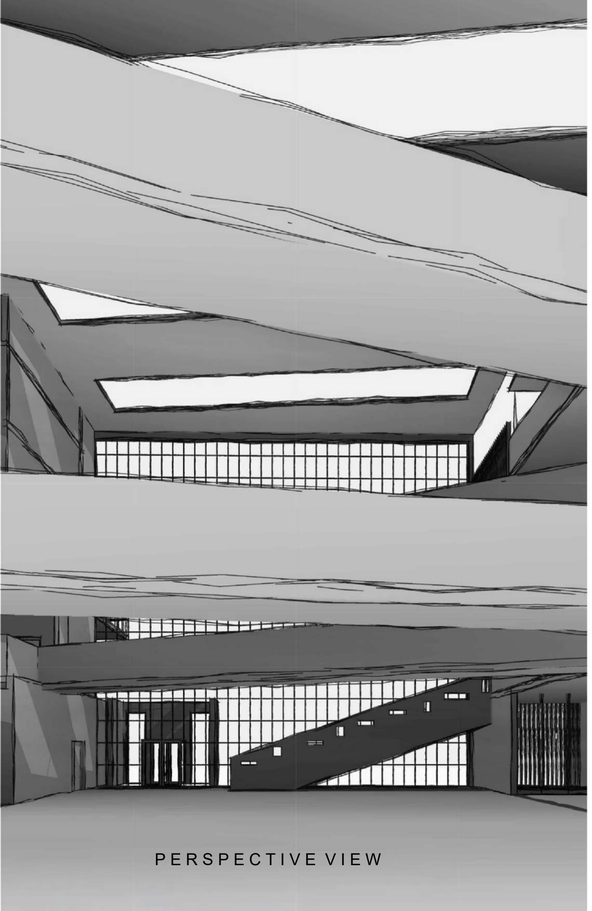
Rather than a form-driven approach, the design is a direct organisation of programme, circulation and spatial events.

YOUTH CENTRE | 2024



12-13

The building is a search for a synthesis of the classical and the contemporary.

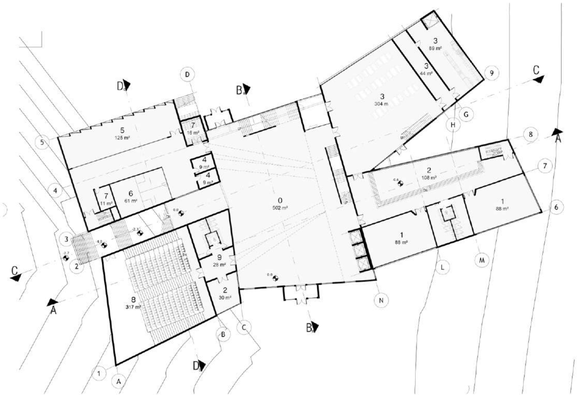


PERSPECTIVE VIEW

## [ TSCHUMI APPROACH AND ACTION ]

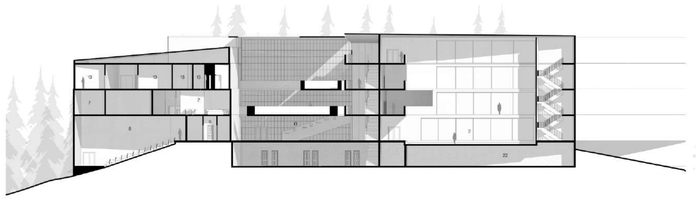
Rather than treating the level difference of the site as a passive obstacle, the design takes it as an active ground that defines circulation vectors and spatial hierarchy. The building settles into the topography in steps and merges with the land. Its architectural identity is defined not only by physical elements such as concrete and steel, but by the constantly shifting, dynamic movements of students within the spatial voids it creates.

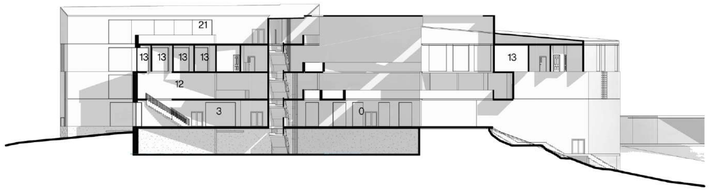
The central hall, where different masses collide, is conceived as an active event-space rather than a simple linear passage. This centre works as a dense cross-programming node where waiting areas, informal learning spaces and circulation networks intermingle.



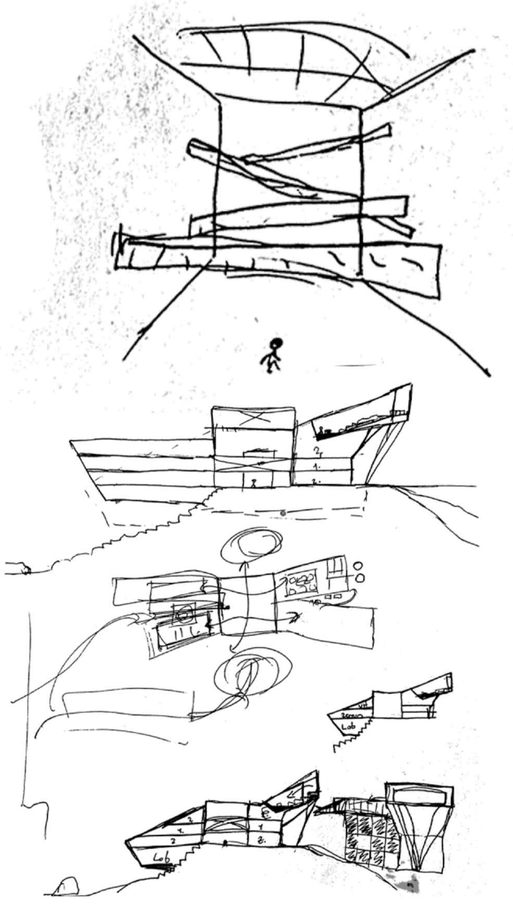
PLAN











[ URBAN REHABILITATION AND HERITAGE ]

The İbradı Urban Rehabilitation project adopts a design strategy that terraces the land, embracing the topography rather than fighting the steep slope. The region's traditional timber upper-shell architecture is reinterpreted in a modern language, producing a form respectful of the historic fabric. The approach is an organic urban-memory intervention that integrates with the municipality and the existing square axis and supports pedestrian movement.

The functional concept turns the slope into an opportunity, creating open social spaces such as the "Amphi Square". Masses that appear independent are integrated at the heart of the project through transparent walkways protected from the harsh climate, providing a continuous circulation network. Burying the car park into the slope and covering the buildings with green roofs offers a compact layout while strengthening the project's spatial bond with the natural landscape.



PLANS

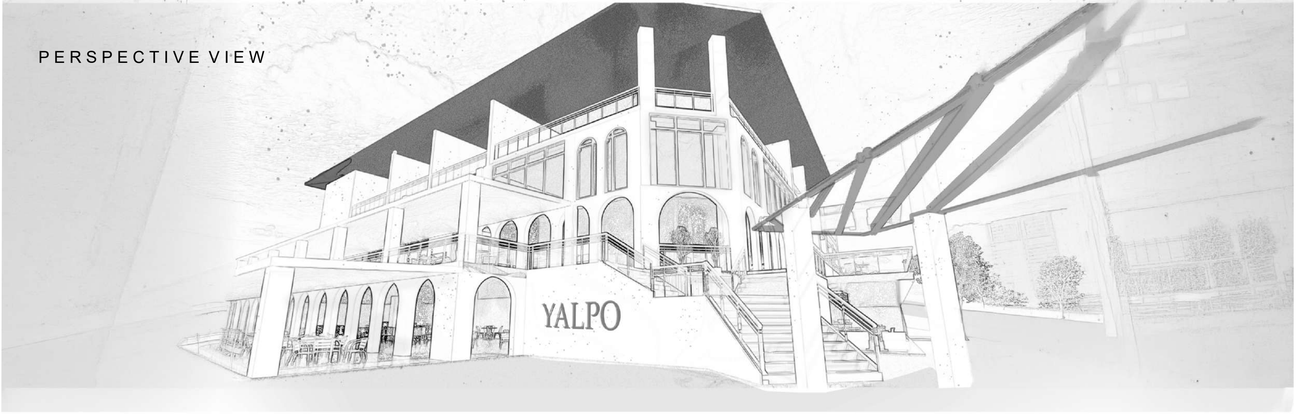


ELEVATION



SECTION

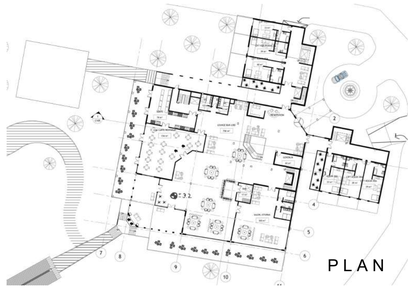
PERSPECTIVE VIEW




[ MEDITERRANEAN DREAM ]

The hotel project rises on Antalya's glittering coast and blends the region's ancient architectural heritage with a modern touch. Designed by reinterpreting traditional Mediterranean arches and open-air terraces, the building offers guests the feeling of the sea and sun at every corner. The design blurs the boundary between interior and exterior, inviting natural light and the sea breeze into the heart of the building.

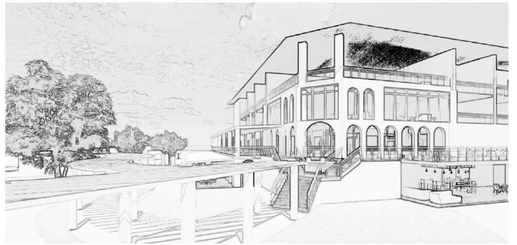
The natural stone and light-coloured plaster on the facade reflect the texture of the region, while wide balconies and landscaped courtyards create a peaceful oasis. Each room's own terrace opens to Antalya's unique sunset view. Yalpo is not just a place to stay but an escape where the Mediterranean lifestyle and comfort can be experienced and memories take shape.

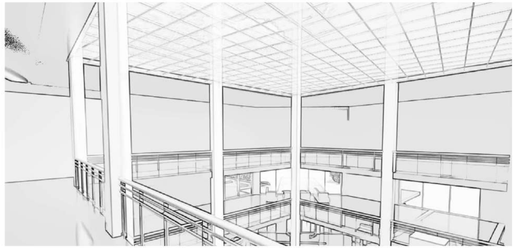


PLAN



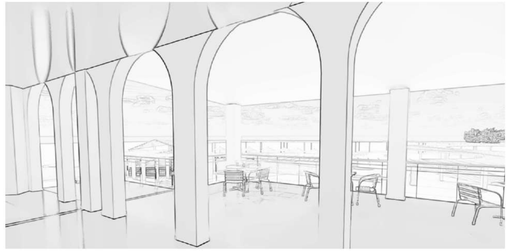
ELEVATIONS





INTERIORS









PERSPECTIVE VIEW



SPATIAL

SEQUENC

[ PROGRAMME AND CIRCULATION ]

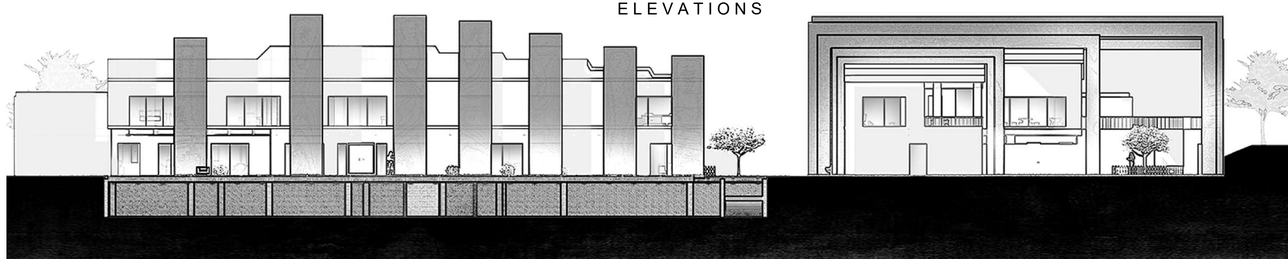
Rather than a form-driven approach, the design is a direct organisation of programme, circulation and spatial events. The successive structural frames that wrap the building and gradually lower form the main structure that physically defines the actions inside. This structural rhythm sets the hierarchy between static use areas and dynamic circulation axes. Instead of being an isolated mass, the building works as an active platform where human movement and in-space events intersect.

At the heart of the building is the main inner-courtyard corridor, which provides uninterrupted circulation between all spaces. Thanks to its retractable roof system, this courtyard offers climatic flexibility that allows optimum use in both summer and winter. The classrooms divided by age group, the auditorium, workshops and open play areas in the plan form a rational and sheltered education ecosystem.




PLAN

ELEVATIONS

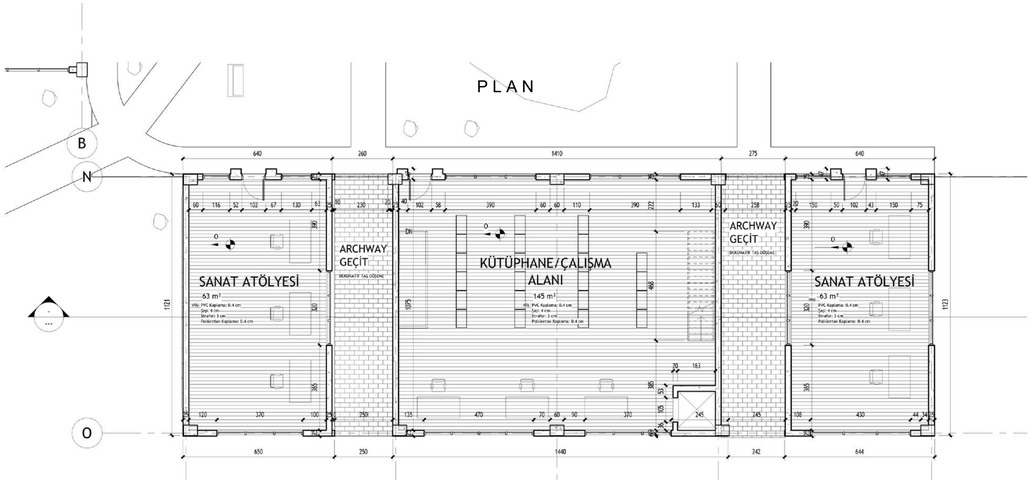


[ RATIONAL SPACES ]

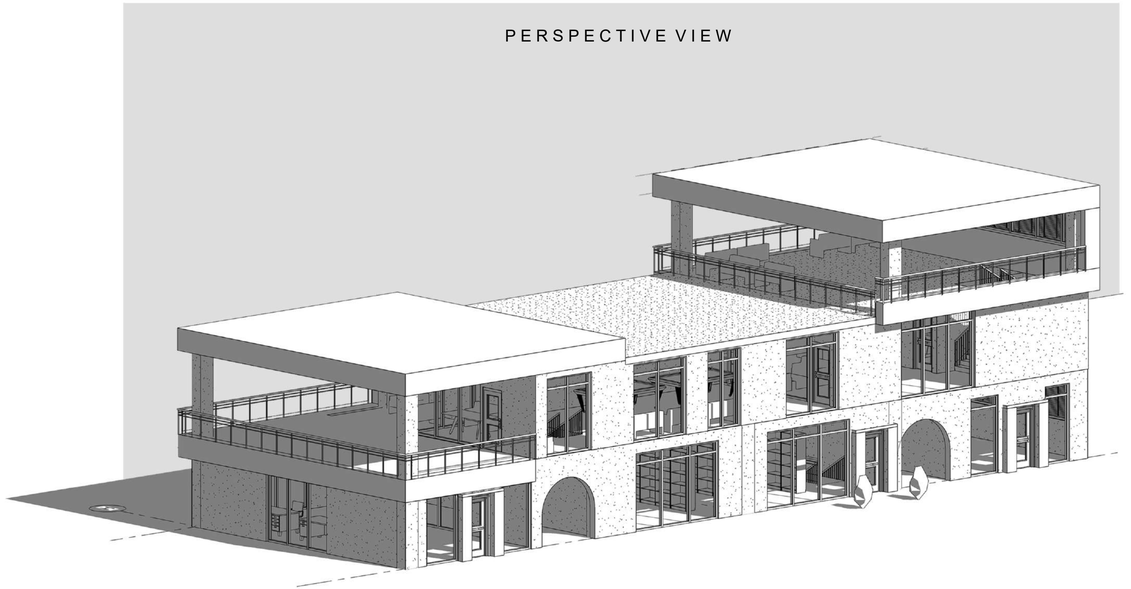
The design is a contemporary synthesis that brings the classical arch forms of Mediterranean architecture's deep-rooted past together with the rational, orthogonal grid system of modernism. While the arched openings on the facade carry the cultural memory of the past into the space, the hard, linear lines and horizontal planes that dominate the building show a resolute modern stance. This contrast between geometry and form combines with the rhythmic play of light and shadow created by the sun breakers, building a dynamic facade identity that transforms at every hour of the day.

The functional concept rests on a transparent hierarchy in which different levels (basement, ground floor and first floor) form visual and physical relationships with each other. Wide terraces, deep eaves and covered horizontal transitions in the plan stretch the boundaries of the interior outward and support semi-open use habits. The building's massing voids and outward-facing transparent surfaces use climatic data as a tool for natural ventilation and lighting, offering a sustainable living scenario.

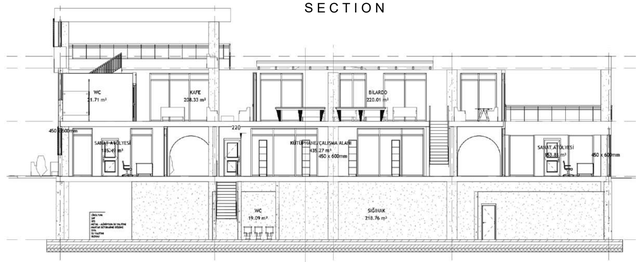
PLAN



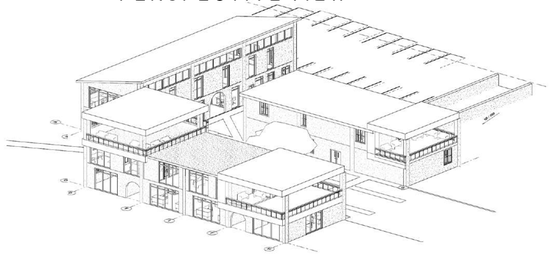

PERSPECTIVE VIEW



SECTION

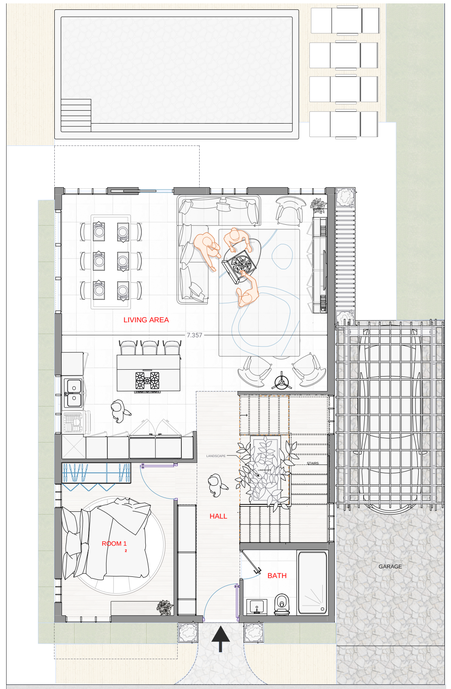



PERSPECTIVE VIEW

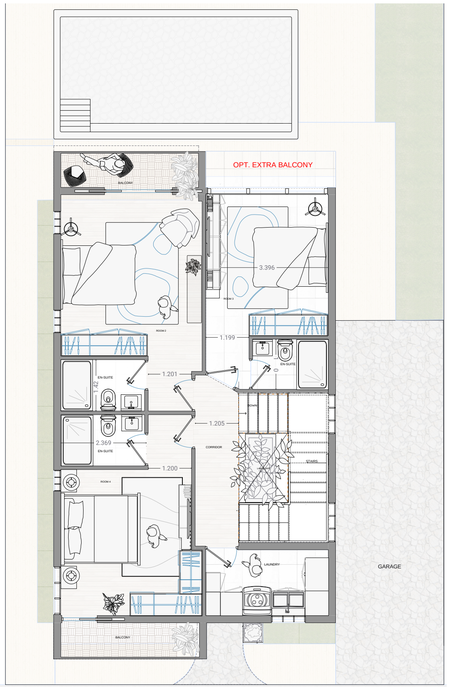


OTHER WORKS

## VILLA PROJECT




GROUND FLOOR PLAN - 93.5 m²




FIRST FLOOR PLAN - 103.7 m²

GROUND + FIRST FLOOR TOTAL: 196.97 m²
STAIRS + VOID - 10.29 m

TAKS:
KAKS: 187.02



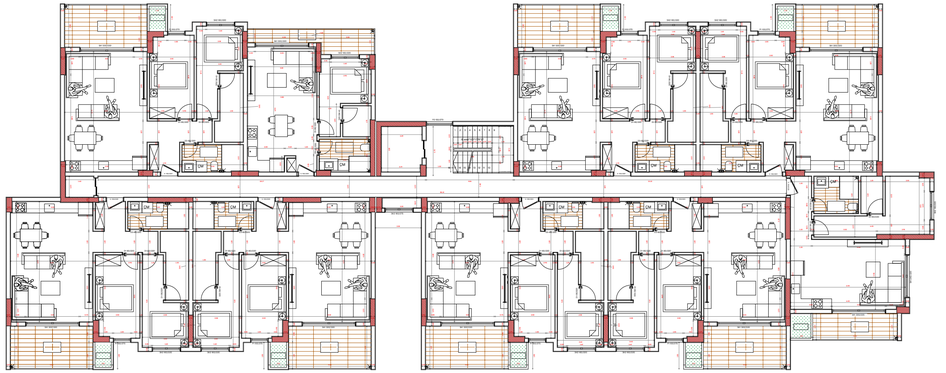
INSPIRATION AND SKETCH

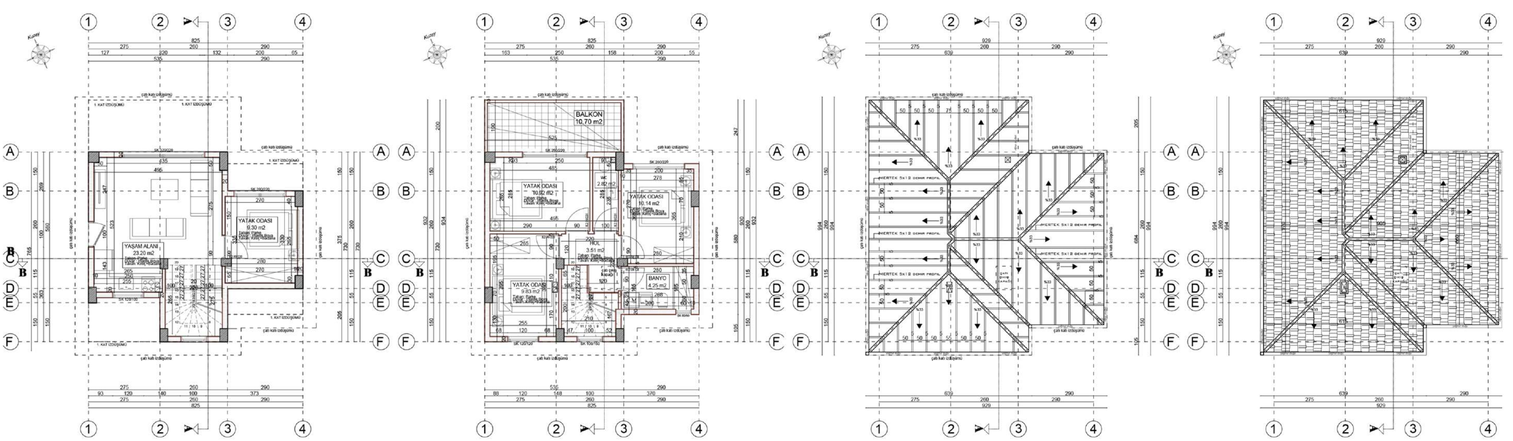


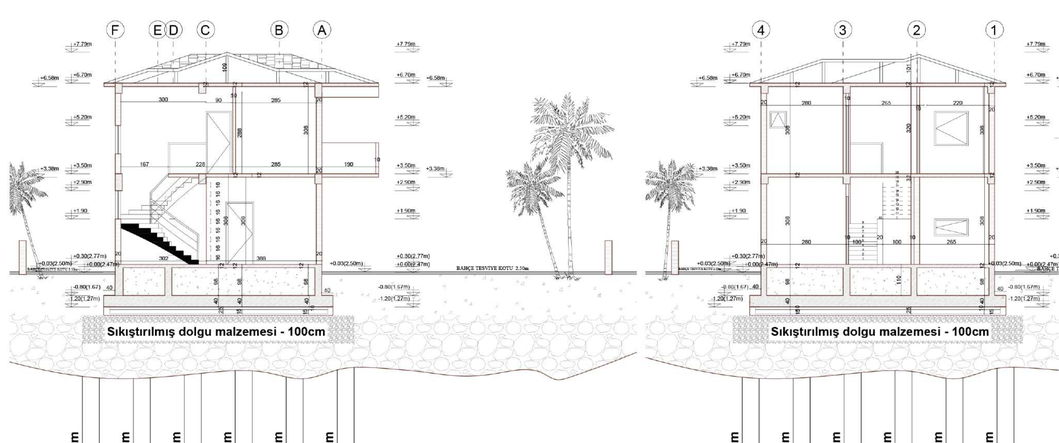

FACULTY ALTERNATIVE

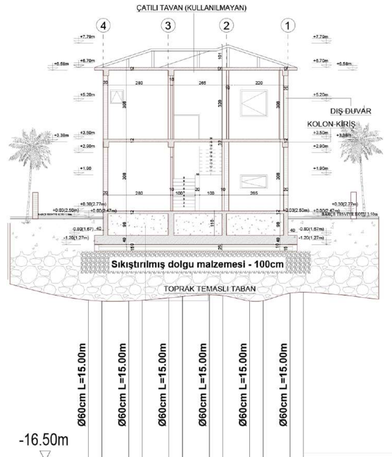


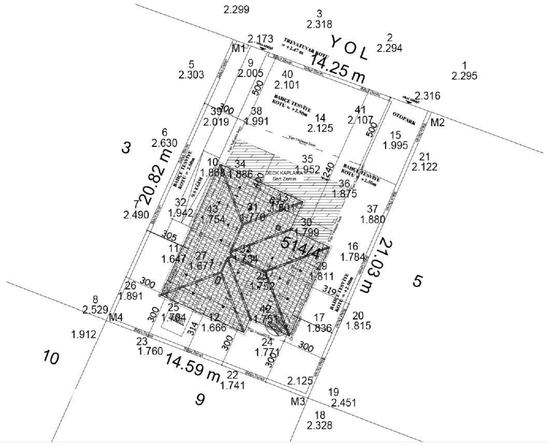
SITE - SINGLE BLOCK





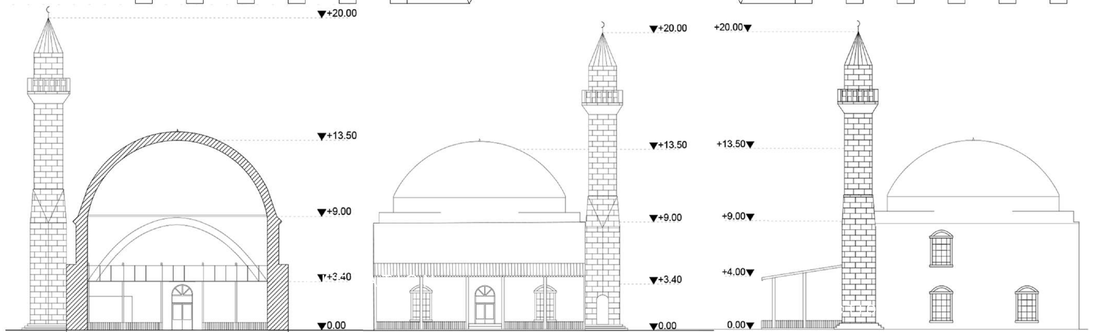




WORKING PROJECT

AND

MOSQUE SURVEY SECTION



# PERSPECTIVE VIEW



## [ PAIRED HOUSES ]

Two mirrored family houses sharing a party wall. The student scheme had a strong facade language but no bathrooms, an unreachable roof and no technical depth. This work keeps the language and fixes how the houses work and how they are built.

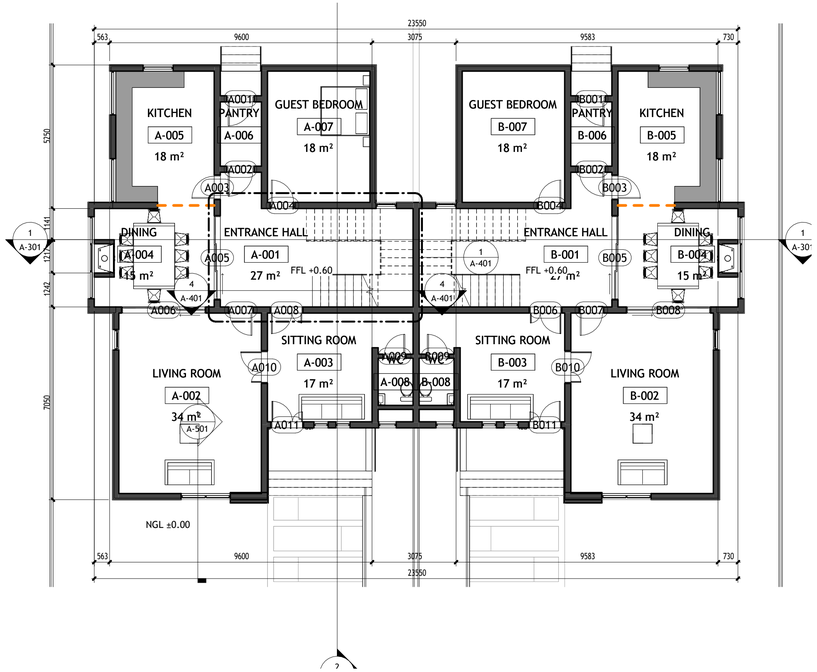
Wet rooms now sit on the plumbing line: guest WC, family bath and en-suite. The stair is stacked up the same footprint to the +7.50 roof level, and the timber screen on the roof became a closed pavilion around the stair head.



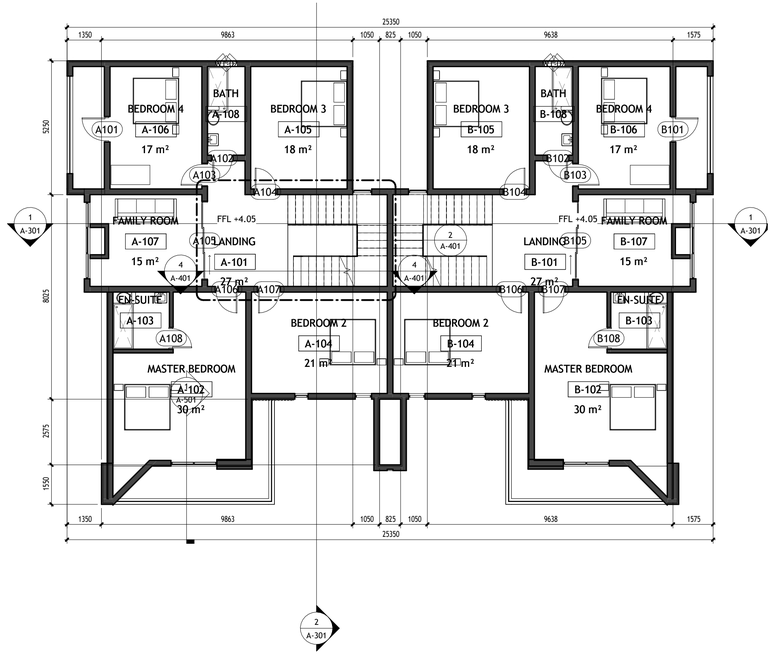

## CONCEPT: PROGRAMME BY LEVEL

Concept and technical documentation development of a student project. Not built; not an approved construction set.

PLANS

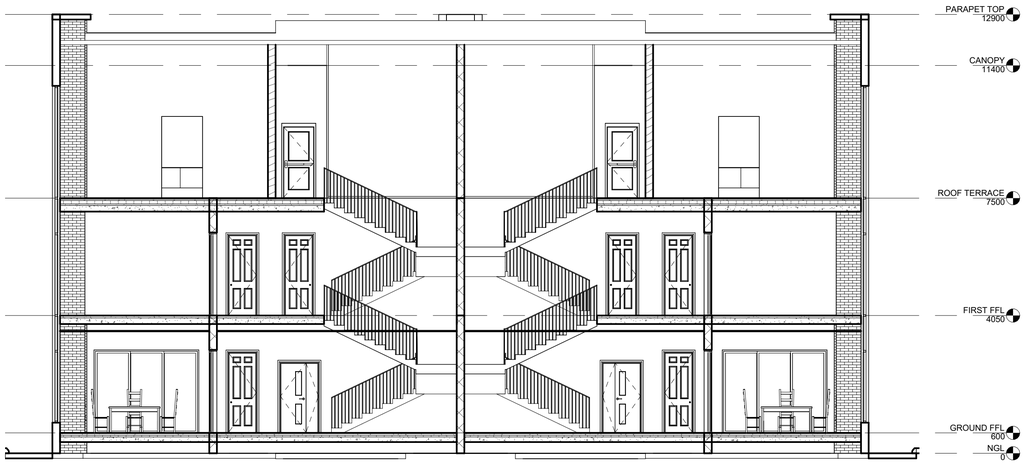



GROUND FLOOR PLAN 1:100




FIRST FLOOR PLAN 1:100

# SECTION AND ELEVATION

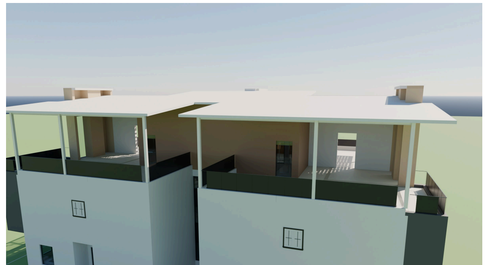



A-A

SECTION A-A 1:100




SOUTH ELEVATION 1:100





PERSPECTIVE VIEW

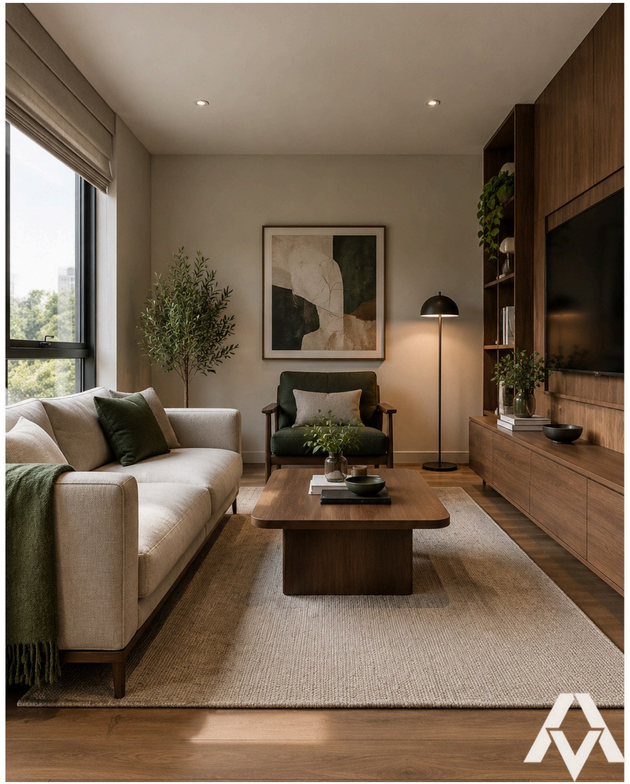
[ AVLU VISUAL ]

Avlu Visual is my line of work focused on architectural visualisation: light, material and atmosphere studies for exteriors and interiors.

These images are AI-assisted concept visualisations; they are not a measured 3D model or a construction project.



EXTERIOR



INTERIOR

# INTERIOR VIEWS



RECEPTION



RESTAURANT